



ALICE WILLIAMS

www.AliceWilliams.com

Alice Williams paints, laughs, gardens, and lives with an ease and awakened wonder which infuse the very fibers of her canvas and inspire every stroke of her brush. Taking in an Alice Williams painting is a meditation: transporting, comforting, inspiring, and revealing. Luring one in ever more deeply with its color play and thoughtful composition, her rhythmic strokes delightfully blur the sharp edges of reality, and take the viewer into a lovely, timeless, secret world they never even knew they were missing.

There is no mistaking an Alice Williams painting. Post-impressionist in style for over 50 years, she makes it look easy, but that perfectly unfinished, relaxed precision is the result of a lifelong love affair with the arts and dedicated study with many of the great American artists of our time. In 1992 she began to share her knowledge and expertise by offering workshops and classes both in the United States and Provence.

Also a master gardener, Alice began to apply what she had learned from painting garden scenes. *"Grass is negative space, color is positive. I am still amazed and in wonder when I think about it."* Her passion and sheer joy for creating legendary gardens matches her love of painting. Always drawing inspiration from her surroundings, she took notice of the enchanting gardens of England when her husband, Don, was relocated there through his job with IBM for two and a half years

in 1985. Alice's homes and gardens have been the subjects of at least 14 articles in major publications.

As far as education is concerned, Alice believes if you want to be the best you must study from the best. *"I have been extremely fortunate to have had the opportunity of studying from some of the very best artists in the U.S. today,"* says Alice.

"As a young student, I was very hungry for good art instruction. It was important to me that I strive to be the best I could possibly be. So, I sought out all artists that truly inspired me." Constantin Chatov once said to her, *"It is not where you study, but who you study from; that is the most important thing"*. She feels whomever you chose to take lessons from should really excite and impassion you.

Alice fervently believes in the concept of paying forward. *"Because of my good fortune and opportunities as an art student, I now feel obligated to give back in return. I want to pass the excellent concepts and knowledge of what I have learned to others. I cannot teach without generously giving the best I can offer."*

Raised in Greenville, SC, Alice's life bounced from city to city then country to country, living in Charlotte, Atlanta, England, then finally her beloved France. Alice and Don divide their time between Atlanta and Provence.

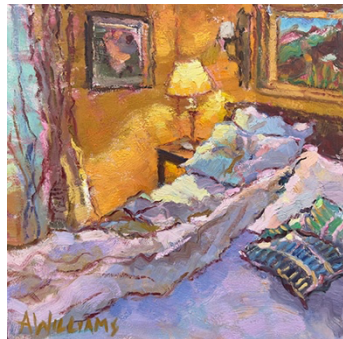


Artist's Statement

"I have this enduring, persistent desire to create beauty, to express myself on canvas, to interpret how the light from a lamp ignites what it shines on. And I am fortunate to be able to give 100% of my energies to doing just that.

"When I was a young painter in my twenties, I was enthralled with the paintings of Vuillard, Bonnard, Hassam, Singer Sargent and Van Gogh, to name but a few. After twelve years of my career as a portrait painter I turned my attention to painting interiors and landscapes, African animals, horse racing and coastal scenes. It was at this time I finally gave myself over to my true style, a kind of contemporary version of Post-Impressionism full of joy and color.

"I have had the great fortune to spend a lot of time in France, including having a home here for the past twelve years. I believe strongly in the energy of a place, where the light is just exquisite. Here, I have an abundance of excellent subject matter to excite and inspire me. I am bewitched by the beauty around me; I want to record it."





Alice Williams is managed by her agent, Allison Hull of [Legacy Art Management](#). Their relationship began in 2015 when Alice joined Hagan Fine Art in Charleston, SC. During Allison's tenure as the gallery director for Hagan, Alice was consistently one of the top-selling representational artists. In 2022, Allison started Legacy Art Management and so began the new partnership to help continue to build Alice's name and legacy in art history.

For more information or to schedule a time to meet with Alice, contact Allison Hull at allison@alicewilliams.com or call/text at 917.428.3649.

A. WILLIAMS