



# ALICE WILLIAMS

[www.AliceWilliams.com](http://www.AliceWilliams.com)

Alice Williams paints, laughs, gardens, and lives with an ease and awakened wonder which infuse the very fibers of her canvas and inspire every stroke of her brush. Taking in an Alice Williams painting is a meditation: transporting, comforting, inspiring, and revealing. Luring one in ever more deeply with its color play and thoughtful composition, her rhythmic strokes delightfully blur the sharp edges of reality, and take the viewer into a lovely, timeless, secret world they never even knew they were missing.

There is no mistaking an Alice Williams painting. Post-impressionist in style for over 50 years, she makes it look easy, but that perfectly unfinished, relaxed precision is the result of a lifelong love affair with the arts and dedicated study with many of the great American artists of our time. In 1992 she began to share her knowledge and expertise by offering workshops and classes both in the United States and Provence.

Also a master gardener, Alice began to apply what she had learned from painting garden scenes. *“Grass is negative space, color is positive. I am still amazed and in wonder when I think about it.”* Her passion and sheer joy for creating legendary gardens matches her love of painting. Always drawing inspiration from her surroundings, she took notice of the enchanting gardens of England when her husband, Don, was relocated there through his job with IBM for two and a half years

in 1985. Alice's homes and gardens have been the subjects of at least 14 articles in major publications.

As far as education is concerned, Alice believes if you want to be the best you must study from the best. *"I have been extremely fortunate to have had the opportunity of studying from some of the very best artists in the U.S. today,"* says Alice.

*"As a young student, I was very hungry for good art instruction. It was important to me that I strive to be the best I could possibly be. So I sought out all artists that truly inspired me."* Constantine Chatov once said to her, *"It is not where you study, but who you study from; that is the most important thing"*. She feels whomever you chose to take lessons from should really excite and impassion you.

Alice fervently believes in the concept of paying forward. *"Because of my good fortune and opportunities as an art student, I now feel obligated to give back in return. I want to pass the excellent concepts and knowledge of what I have learned to others. I cannot teach without generously giving the best I can offer."*

Raised in Greenville, SC, Alice's life bounced from city to city then country to country, living in Charlotte, Atlanta, England, then finally her beloved France. Alice and Don divide their time between Atlanta and Provence.



## Artist's Statement

"I have this enduring, persistent desire to create beauty, to express myself on canvas, to interpret how the light from a lamp ignites what it shines on. And I am fortunate to be able to give 100% of my energies to doing just that.

"When I was a young painter in my twenties, I was enthralled with the paintings of Vuillard, Bonnard, Hassam, Singer Sargent and Van Gogh, to name but a few. After twelve years of my career as a portrait painter I turned my attention to painting interiors and landscapes, African animals, horse racing and coastal scenes. It was at this time I finally gave myself over to my true style, a kind of contemporary version of Post-Impressionism full of joy and color.

"I have had the great fortune to spend a lot of time in France, including having a home here for the past twelve years. I believe strongly in the energy of a place, where the light is just exquisite. Here, I have an abundance of excellent subject matter to excite and inspire me. I am bewitched by the beauty around me; I want to record it."

## TESTIMONIALS

Her paintings are just beautiful. From the first one we purchased I just fell in love with the glorious colors and the warmth they project. We are now very fortunate to own 3. My friends always stop to just enjoy looking at them when they visit. They are showstoppers in the best sense of the word, lovely. They always make my heart smile.

- Maureen M. (NY, FL)

- -

I first found Alice's beautiful art through a friend of mine who had one of her beautiful bedroom scenes. Over the years, I've added more and more of her work throughout my home. Every time I look at them my heart sings and I want to climb in and live in them.

- Adrienne G., Collector (PA)

- -

We've enjoyed representing Alice Williams for more than a decade now. Alice continues to inspire both our gallery team and our collectors with her vibrant paintings depicting her living a beautiful life in France. Her paintings are highly collectible and much loved by her followers. It feels like we get time travel to Europe when we look at her work. She's a joy!

- Karen Hewitt, Hagan Fine Art Owner (Charleston, SC)

"Working with Alice and exhibiting her paintings in our Gallery for the past twenty-two years has lead to a wonderful friendship and collaboration. Alice is always one of our most in demand artists. The best gallery days are when her new work arrives - an eagerly awaited event by both me and her many collectors! Alice is one for the art history books. An artist nonpareil, who is equally admired by her colleagues and her patrons."

- Meghan Candler, Meghan Candler Gallery Owner (Vero Beach, FL)

- -

Alice and I met in Paris 40 years ago. Love at first sight. We still paint together, and I observe her from time to time: Her eyes blink; she becomes soooo alive; fighting, soooo "fluttering and dancing" with her brushes. Alice is an ALIVE artist.

- Caline de Gasquet (France), Artist

- -

Alice Williams paintings have the most beautiful colors and brush strokes of any artist I have ever seen. The rich colors, the loose edges, and great compositions make her a master painter. Alice is my favorite painter and art teacher in America!

- Claudia Hartley, Artist

- -

.....finding an artist that can create the spirit of a painting ....finding an artist with the gift to help others find their voice ... when you do find that artist..... you have met Alice Williams.

- Laura Todd, Student & Artist

- -

Alice Williams is is well known for her bold and beautiful colors as well those one of a kind brushstrokes. Taking her workshops has changed my own art and having her paintings in my home brings me joy every day.

- Kim Hassold, Student & Artist

## **GALLERIES**

Hagan Fine Art - Charleston, SC

Meghan Candler Gallery - Vero Beach, FL

Jett Thompson HOME - Naples, FL

George Davis Fine Art - Savannah, GA

Stellers Gallery - Jacksonville, FL

Legacy Art Management - Saluda, NC

Les Atelier d'Artistes - Lourmarin, France

Lewa Wilderness - Muchiense, Kenya

## **EDUCATION**

1992 Nelson Shank - (Portraiture) Atlanta, GA

1988 - 1989 Cyril Hicks - (Figurative Sculpture) Paris, France

1984 Stanislov Rembski - (Portraiture) Baltimore, MD

1980 - 1984 Constantine Chatov - (Portraiture and Figure) Atlanta, GA

1982 Albert Handell - (Pastel) Atlanta, GA

1981 Al Tiegreen - (Oil) Atlanta, GA

1980 Spencer Johnson, AIA - (Pen and Ink Technique) Dallas, TX

1980 Al Brouillette, AWS - (Watercolor and Glazing) Arlington, TX

## **PUBLIC COLLECTIONS**

Musee Saint Maxime, Saint Maxime, France

Bank South, Atlanta, GA

Palmetto Bank, Greenville, SC Carolina

First Bank, Greenville, SC

Erskine College, Due West, SC

King and Spalding Attorneys at Law, Atlanta, GA

South Carolina National Bank, Lancaster, SC

Lord Corporation, Cary, NC

## **MUSEUM COLLECTIONS**

Musee Saint Maxime, Saint Maxime, France

Cummer Museum, Jacksonville, FL

## **EXHIBITIONS**

2017 – 2023 Hagan Fine Art, Charleston, SC

2021 Anderson Fine Art Gallery, St. Simons Island, GA

2019 The Beacham Art Series, Atlanta, GA

2019 Jett Thompson HOME, Naples, FL

2018, 2019 Huff Harrington Fine Art, Atlanta, GA

2018 Galerie Gavart, Paris, France

2018 Vintage Now Modern, Greenville, NC

2018 Les Iscles Marquises Exposition, Provence, France

2018 Madison Cultural Center, Madison, GA

2018 Chastain Horse Park, Atlanta, GA

2016 R Alexander Gallery, Atlanta, GA

2015 Cutter & Cutter, St Augustine, FL

2013 Musee de Saint Maxime, Provence, France

2008, 2009, 2010, 2011 Catherine Kelleghan Gallery, Atlanta, GA

2006, 2003 Anne Irwin Fine Art Gallery, Atlanta, GA

2006, 2004 Lyons View Gallery, Knoxville, TN

2009, 2007, 2005 Meghan Candler Gallery, Vero Beach, FL

2004 Art in the Garden Show (Alice's home and garden), Atlanta, GA

2001, 1999, 1997 Bennett Street Gallery, Atlanta, GA  
2006, 2003, 2000 Irene Morrah Fine Arts, Greenville, SC  
1999, 1996, 1993 Irene Morrah Fine Arts, Greenville, SC  
1992, 1989 Irene Morrah Fine Arts, Greenville, SC  
2003, 2002 Multiple Artists Exhibition, Quinlin Art Center, Gainesville, GA  
1998 Feature Artist and Speaker, Cummer Museum, Jacksonville, FL  
1994, 1995 Avery Fine Framing and Art, Atlanta, GA  
1994 Karen Carr Fine Art, Jacksonville, FL  
1993 Paintings Done While in Africa, Phillip Osborne, Atlanta, GA  
1992 The Bascom-Louise Gallery, Highlands, NC  
1992 Thomasville Cultural Center, Thomasville, GA  
1990, 1984 Lagerquist Gallery, Atlanta, GA  
1990, 1984 Art Ventures International, Charlotte, NC  
1985 Rachel McKaughan, Greenville, SC

## **JURIED EXHIBITIONS**

2018, 2017 L'Exposition d'Art du Castellet, Provence, France  
1994 Brenau National Invitational Gala, Gainesville, GA  
1993 The Atlanta City Club, Atlanta, GA  
1992 Portrait Society of Atlanta, Atlanta, GA  
1992 Havens Gallery, Columbia, SC  
1992 The Gertrude Herbert Institute of Fine Art, Augusta, GA  
1992 Portrait Society of Atlanta, Gainesville, GA  
1988 Royal Marsdon Hospital, London, England  
1984 Portrait Club, Aronson Gallery, Atlanta, GA  
1982 Atlanta Artists Club, Atlanta, GA  
1979-1980 Southwestern Watercolor Society, Dallas, TX



Alice Williams is managed by her agent, Allison Hull of Legacy Art Management. Their relationship began in 2015 when Alice joined Hagan Fine Art in Charleston, SC. During Allison's tenure as the gallery director for Hagan, Alice was consistently one of the top-selling representational artists. In 2022, Allison started Legacy Art Management and so began the new partnership to help continue to build Alice's name and legacy in art history.

For more information or to schedule a time to meet with Alice, contact Allison Hull at [allison@alicewilliams.com](mailto:allison@alicewilliams.com) or call/text at 917.428.3649.

# A. WILLIAMS